

Background

Hands On Art Workshops offers a programme of art educational initiatives in Kakuma Refugee Camp delivered by UK-based artists with support from UNCHR and WIK. For information on Hands On Art Workshops, please visit:

https://www.ucl.ac.uk/slade/project/hands-on-art-workshops

Hands On Art Workshops requires the services of a Hands On Coach to independently design and lead weekly art workshops in two school Art Clubs and a community learning centre in Kalobeyei Settlement during academic term time.

The Hands On Coaches should uphold the Core UN Values, which include Integrity, Professionalism and Respect for Diversity. Accountability, Teamwork and Communication have to be maintained as Core Competencies.



Location: KALOBEYEI SETTLEMENT

Deadline: Thursday, May 16, 2025 5pm.

Responsibilities

- Contribute to a programme of practical art workshops for delivery to learners and participants in the Hands On Art Workshops programme, with guidance and support from Hands On Co-directors
- Maintain a schedule of weekly visits to two school Art Clubs in Kalobeyei Settlement, to lead art workshops and support art activities with learners, and monitor the art materials supply at each location.
- Lead a Saturday morning workshop in a community learning centre in Kalobeyei.
- Engage with art teachers to help support learners to create displays of their artwork at each school.
- Photograph and document the participants' artworks regularly to create an archival record that can be used for Hands On Art Workshops and partners advocacy purposes.

Academic Qualifications

All applicants must:

- Have original UNHCR Proof of Registration
- Strictly live in Kalobeyei Settlement for logistical reasons
- Be of good moral standing with no record of disciplinary action
- Have strong interpersonal skills, self-driven, endurance and commitment
- Must have a minimum KCSE mean Score Grade of C+ or C
- Have original Primary and Secondary School Leaving certificate and result slips and any other academic documents
- Art-based background demonstrating a range of art-related experiences
- Candidates should not be currently employed by any other organisation in Kakuma and Kalobeyei Settlement
- Age range of candidates is 18 25

How to Apply:

Interested &qualified candidates should submit their application to WIK office in Compound 3 **by Thursday, May 16, 2025 5pm.**

Applications should include, Letter of motivation, CV, Proof of Registration, Copies of primary&secondary school certificates.

Longlisted candidates will be notified on *Monday, May 19, 2025 and must ensure* availability and engagement on Friday, May 23, 2025, at 5pm:

The candidates are requested to submit the following material by email at ${\bf lkmilroy@googlemail.com}$ by ${\bf \it Friday}, {\it May 15}$ at ${\it 5pm}$

- 1.A portfolio of 8 images of their own artwork. Please include title, year, medium and dimensions
- 2.An outline plan for a proposed art workshop, which should include the art workshop title, the scope and aim of the workshop, art materials required, and step-by-step guidelines for delivery of the workshop.

Saturday, May 24 at Kalobeyei Settlement Secondary School in Village 2: longlisted candidates are requested to meet at Kalobeyei Settlement Secondary School in Village 2 for an in-person "painting session". Each candidate will be provided with black acrylic paint and newsprint and requested to respond to three 20-minute painting exercises. The event will be managed and overseen by the current Hands On Coach and Assistant Coach in Kakuma 1.

Monday, May 26, 2025: notification of shortlisted candidates invited for interview.

Tuesday, May 27, 2025: shortlisted candidates are requested to attend an interview at the UNHCR Field Post in Kalobeyei